



APPLICATION FORM
NON-INDEPENDENT OR TV TITLE

DATE SUBMITTED:

Summary

Production Category:
Principal Photography Start Date:
Post Production End Date:
Estimated Tax Credit:
Application Jobs Ratio:

Section 1: APPLICANT INFORMATION

Applicant Entity:	Type of Entity:	Taxpayer ID #:
Primary Applicant Name:		Title:
Applicant Address:		Applicant Phone #: Applicant Cell #:
Email address:		

Secondary Name:	Title:
Applicant Address:	
Applicant Phone #: Applicant Cell #:	
Email address:	

Production Company:		
Name:	Title:	Email:
Applicant Address:		Applicant Phone #: Applicant Cell #:

Parent Company:		
Name:	Title:	Email:
Address:		Applicant Phone #: Applicant Cell #:

Non-Final Form Under Review



Section 2: FINANCING SOURCES AND OWNERSHIP

A. Financing Sources and Name of Funds	Amount	% Supporting Documentation
Total Percentage of Funds:		%

Section 3: PROPOSED PROJECT

A. Type of Production	
	# of Episodes (TV Series)
B. Production Schedule	
Start Date of Pre-Production:	Start Date of Principal Photography:
End Date of Principal Photography:	Estimated End Date of Post Production:
Projected or Actual Release Date:	
C. Key Creatives	
Executive Producer(s)	
Producer(s)	
Writer(s)	
Director	
Lead Actor(s)	
Director of Photography	

Non-Indie Form Under Review



D. Logline

Empty space for the logline.

D. Synopsis

Large empty space for the synopsis.

Non-Indie Form Under Review



Section 4: PRODUCTION SHOOT DAYS	
A. Principal Photography Days	
Total PP Days in LA Zone:	Total non-CA PP days:
Total PP Days outside LA Zone:	Total PP days:
Total CA PP days:	Total % CA PP days:
Total % PP Outside LA Zone:	<input type="checkbox"/> 75% of shoot days in CA
B. Shooting outside of LA Zone	D. Shooting outside of California

Section 5: PRODUCTION STATISTICS	
A. Labor Statistics for In-State Work	
Estimated Total # of Cast Members	* Base crew is the average number of staff and shooting crew employed per principal photography day.
Estimated Total # of Base Crew	
Estimated Total Background Performer / Stand-Ins Mandays	
B. Budget	
Total Worldwide Production Budget	<input type="checkbox"/> 75% in CA
Total CA Expenditures (Qualified and Non-Qualified)	
C. Visual Effects	
Total Worldwide Visual Effects Budget	<input type="checkbox"/> 75% in CA
Total CA Visual Effects Budget	
Total CA Visual Effects Budget eligible for Bonus Points (VU)	
D. Music	
Total CA Music Expenditures (Qualified & Non-Qualified)	
Total CA Music Scoring Wages eligible for bonus points (MU)	

Section 6: ADDITIONAL CREDIT CALCULATION			
A. Out of Zone (Uplifts)			
Total Budget Out of Zone Wages (ZW)		100%	
Total Budget Out of Zone Expenditures (ZE)		%	
Total Budget Out of Zone Consumables (ZC)		100%	
Total Out of Zone Eligible for Uplift			
Total Uplift		5%	
B. Local Hire Labor (Uplift)			
Total out of zone Local Hire Labor eligible for uplift (LW)		10%	



C. Visual Effects (Uplifts & Bonus Points)			
Total Eligible CA VFX (VU)		5%	
Total Tax Credit Uplift			

Section 7: ESTIMATED CREDIT ALLOCATION	
Total Qualified Wages (QW)	
Total Qualified Non-Wages (QE)	
Contingency (Maximum 10% of qualified budget)	
Completion Bond (Maximum 2% of qualified budget)	
Tax Credit (20%)	
Total Tax Credit Uplifts	
Verified Estimated Tax Credit Allocation	

Section 8: JOBS RATIO			
Total Qualified Wages (QW)			\$
Total Qualified Non-Wages (QE)			\$
BASE JOBS RATIO			
Total CA Principal Photography Days			
Out of Zone Principal Photography Days		%	Pts.
Total CA Music Scoring Wages eligible for bonus points (MU)	\$		Pts.
Total Visual Effects Eligible for Bonus Points	\$		Pts.
FINAL ADJUSTED JOBS RATIO			

Section 9: CERTIFICATION	
Certification – All Applicants	
<input type="checkbox"/> Clicking SUBMIT on the Application Summary is the applicant's acknowledgement, agreement, and certification that the applicant has read and reviewed the application, including all its attachments and that the content provided in the application by the applicant is true and accurate to the best of his or her knowledge or at least the knowledge of what would be expected of a reasonable person in the same capacity.	

Applicant

Date

Title



APPLICATION FORM

RELOCATING TV SERIES (1st Season) TITLE

DATE RECEIVED:

Summary

Production Category:
Principal Photography Start Date:
Post Production End Date:
Estimated Tax Credit:
Application Jobs Ratio:

Section 1: APPLICANT INFORMATION

Applicant Entity:	Type of Entity:	Taxpayer ID #:
Primary Applicant Name:	Title:	
Applicant Address:	Applicant Phone #:	Applicant Cell #:
Email address:		
Secondary Name:	Title:	
Applicant Address:	Applicant Phone #:	Applicant Cell #:
Email address:		
Production Company:		
Name:	Title:	Email:
Applicant Address:	Applicant Phone #:	Applicant Cell #:
Parent Company:		
Name:	Title:	Email:
Address:	Applicant Phone #:	Applicant Cell #:

Relocating TV Form Under Review



Section 2: FINANCING SOURCES AND OWNERSHIP		
A. Financing Sources and Name of Funds	Amount	% Supporting Documentation
Total Percentage of Funds:		%

Section 3: PROPOSED PROJECT		
A. Type of Production		
# of Episodes this season:	# of PP days last season shot outside of CA:	In CA:
# of Episodes last season:	% of PP days last season shot outside of CA:	
B. Production Schedule		
Start Date of Principal Photography:	End Date of Principal Photography:	
Estimated End Date of Post-Production:	Projected or Actual Release Date:	
C. Key Creatives		
Executive Producer(s)		
Producer(s)		
Writer(s)		
Director		
Lead Actor(s)		
Director of Photography		

Relocating TV Form Under Review



D. Logline

D. Synopsis

Relocating TV Form Under Review



Section 4: PRODUCTION SHOOT DAYS	
A. Principal Photography Days	
Total PP Days in LA Zone:	Total non-CA PP days:
Total PP Days outside LA Zone:	Total PP days:
Total CA PP days:	Total % CA PP days:
Total % PP Outside LA Zone:	<input type="checkbox"/> 75% of shoot days in CA
B. Shooting outside of LA Zone	D. Shooting outside of California

Section 5: PRODUCTION STATISTICS		
A. Labor Statistics for In-State Work		
Estimated Total # of Cast Members		* Base crew is the average number of staff and shooting crew employed per principal photography day.
Estimated Total # of Base Crew		
Estimated Total Background Performers / Stand-Ins Mandays		
B. Budget		
Total Worldwide Production Budget		<input type="checkbox"/> 75% in CA
Total CA Expenditures (Qualified and Non-Qualified)		
C. Visual Effects		
Total Worldwide Visual Effects Budget		<input type="checkbox"/> 75% in CA
Total CA Visual Effects Budget		
Total CA Visual Effects Budget eligible for Bonus Points (VU)		
D. Music		
Total CA Music Expenditures (Qualified & Non-Qualified)		
Total CA Music Scoring Wages eligible for Bonus Points (MU)		

Section 6: ADDITIONAL CREDIT CALCULATION			

Relocating TV Form Under Review



Section 7: ADDITIONAL CREDIT CALCULATION			
A. Local Hire Labor (Uplift)			
Total out of zone Local Hire Labor eligible for uplift (LW)		5%	
Total Tax Credit Uplift			

Section 8: ESTIMATED CREDIT ALLOCATION	
Total Qualified Wages (QW)	
Total Qualified Non-Wages (QE)	
Contingency (Maximum 10% of qualified budget)	
Completion Bond (Maximum 2% of qualified budget)	
Tax Credit (25%)	
Total Tax Credit Uplifts	
Estimated Tax Credit Allocation	

Section 9: JOBS RATIO			
Total Qualified Wages (QW)			
Total Qualified Non-Wages (QE)			
BASE JOBS RATIO			
Total CA Principal Photography Days			
Out of Zone Principal Photography Days		%	Pts.
Total CA Music Scoring Wages eligible for bonus points (MU)	\$		Pts.
Total Visual Effects Eligible for Bonus Points	\$		Pts.
FINAL ADJUSTED JOBS RATIO			

Section 10: CERTIFICATION
Certification – All Applicants
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Applicant

Date

Title

Relocated TV Form Under Review

California Film and Television
Tax Credit Program 3.0

FISCAL YEAR
2020-2021



Relocating TV Form Under Review

Date Printed

Phase

**California Film and Television
Tax Credit Program 3.0**

FISCAL YEAR
2020-2021



APPLICATION FORM
Independent Title

DATE RECEIVED:

Summary

Production Category:
Principal Photography Start Date:
Post Production End Date:
Estimated Tax Credit:
Application Jobs Ratio:

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Primary Applicant Name:		Title:	
Applicant Address:		Applicant Phone #: Applicant Cell #:	
Email address:			
Secondary Name:		Title:	
Applicant Address:		Applicant Phone #: Applicant Cell #:	
Email address:			
Production Company:			
Name:		Title:	Email:
Applicant Address:		Applicant Phone #: Applicant Cell #:	
Parent Company:			
Name:		Title:	Email:
Address:		Applicant Phone #: Applicant Cell #:	

Indie Over \$10m Form Under Review

Date

Phase



Section 2: FINANCING SOURCES AND OWNERSHIP		
A. Financing Sources and Name of Funds	Amount	% Supporting Documentation
Total Percentage of Funds:		%
B. Independent Film Declaration		
Name / Entity		Ownership (%)

I hereby attest that _____ is not owned by a publicly traded company OR that publicly traded companies do not own (directly or indirectly) more than 25% of _____

Section 3: PROPOSED PROJECT	
A. Production Schedule	
Start Date of Pre-Production:	Start Date of Principal Photography:
End Date of Principal Photography:	Estimated End Date of Post Production:
Projected or Actual Release Date:	
B. Key Creatives	
Executive Producer(s)	
Producer(s)	
Writer(s)	
Director	
Lead Actor(s)	
Director of Photography	

Indie Over \$10m Form Under Review



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A. Labor Statistics for In-State Work	
Estimated Total # of Cast Members	
Estimated Total # of Base Crew	* Base crew is the average number of staff and shooting crew employed per principal photography day.
Estimated Total Background Performers / Stand-Ins Mandays	
B. Budget	
Total Worldwide Production Budget	<input type="checkbox"/> 75% in CA
Total CA Expenditures (Qualified and Non-Qualified)	
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Total CA Visual Effects Budget eligible for Bonus Points (VU)	
D. Music	
Total CA Music Expenditures (Qualified & Non-Qualified)	\$
Total CA Music Scoring Wages eligible for Bonus Points (MU)	\$

Section 6: ADDITIONAL CREDIT CALCULATION			
A. Local Hire Labor (Uplift)			
Total out of zone Local Hire Labor eligible for uplift (LW)	\$	5%	\$
Total Tax Credit Uplift			\$



Section 7: ESTIMATED CREDIT ALLOCATION	
Total Qualified Wages (QW)	\$
Total Qualified Non-Wages (QE)	\$
Contingency (Maximum 10% of qualified budget)	\$
Completion Bond (Maximum 2% of qualified budget)	\$
Tax Credit (25%)	\$
Total Tax Credit Uplifts	\$
Verified Estimated Tax Credit Allocation	\$

Section 8: JOBS RATIO			
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FINAL ADJUSTED JOBS RATIO			

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Applicant

Date

Title

Indie over \$10M Form Under Review

**California Film and Television
Tax Credit Program 3.0**

FISCAL YEAR
2020-2021



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Independent Title

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Email address:			
Production Company:			
Name:		Title:	Email:
Applicant Address:		Applicant Phone #: Applicant Cell #:	
Parent Company:			
Name:		Title:	Email:
Address:		Applicant Phone #: Applicant Cell #:	

Date

Phase



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Producer(s)	
Writer(s)	
Director	
Lead Actor(s)	
Director of Photography	



C. Logline

D. Synopsis

Indies \$10m&Less Form Under Review



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Total CA Visual Effects Budget	\$
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A. Local Hire Labor (Uplift)			
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Total Tax Credit Uplift			\$



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FINAL ADJUSTED JOBS RATIO			

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Applicant

Date

Title

Indies \$10m & Less Form Under Review